

# Lutfia Rabbani Foundation Activities 2016

## Scholarships

In 2016, a total of five [Mahmoud S. Rabbani Scholarships](#) were granted. Also three [Vreede Scholarships](#) were granted for summer courses at the Hague Academy for International Law and six [Travel Scholarships](#) were granted.

## Dialogue

An [\(e-\)publication](#) of the conclusions of the 2015 Euro-Arab Dialogue Forum workshop was developed and distributed.

In April, the Foundation organised its 2nd fundraising event through a [reception at Central Park by Ron Blaauw](#) in Voorburg. The objective of the gathering was to raise money for our MSR scholarships and at the same time bring involved parties together to create a stimulating and informative afternoon.

In May 2016 AIESEC's Nour project organized an [alumni event](#) in celebration of their 10th anniversary. The Lutfia Rabbani Foundation facilitated one of the workshops focused on Sustainable Development Goals (SDGs) and the MENA region.

A meet and greet with scholars, funders and friends of the foundation was organised in October.

## Cooperation

The Lutfia Rabbani Foundation has expanded its cooperation with and sponsorship of the [Nour Project](#) which is part of the global AIESEC student association and sends 30 - 50 Dutch students to the Arab World per annum for internships.

The 2016 the [Leiden University International Criminal Court Moot Trial Competition](#) took place in May. For four consecutive years now, 2013, 2014, 2015 and 2016 the Lutfia Rabbani Foundation has been sponsoring a Palestinian team at the International Criminal Court Moot Trial Competition which presents an opportunity for universities to participate in moot court trials that simulate the proceedings of the International Criminal court.

The Lutfia Rabbani Foundation has contributed to an art workshop for artists from Palestine and the Netherlands, Germany, China and Mozambique organized by [Disarming Design from Palestine](#). In 2 weeks of joint work, the artists endeavored to understand and re-create aspects of the Palestinian identity using work of crafts. The work of the artists evolved around dialogue and understanding of what makes contemporary identities through a process of reflection on the self and the other in a diverse environment.

Two renowned poets, the Palestinian poet Najwan Darwish and the Dutch poet Anne Vegter (poet laureate), were invited by [Leiden University](#) to participate in a two-day series of literary events in the Netherlands in October. Mr. Darwish and Mrs. Vegter are two contemporary poets who have had national and international recognition.